

Born: Newark, NJ, 1947

Education: Pratt Institute, Brooklyn, NY - BFA, MFA

SOLO & TWO-PERSON EXHIBITIONS

- 2021 *Present Participle*, 57W57 Arts, NY
Murmurations, Part 2, Cloud 9 Pavilion, Bangkok Biennial ~
<https://cloud9pavilion.weebly.com/murmurations-cyrilla-mozenter-solo-exhibition>
- 2020 *Octave*, Ryugaheon Gallery, Seoul - with Philip Perkis
- 2019 *See Why*, Lesley Heller Gallery, NY
- 2018 *the failed utopian & Other Stories*, FiveMyles, Brooklyn
- 2015 *the failed utopian*, Lesley Heller Gallery, NY
- 2014 *warm snow. Sculpture in Two and Three Dimensions*, Garrison Art Center, Garrison, NY
- 2010 *warm snow*, Adam Baumgold Gallery, NY
- 2009 *The Idea of North*, 210 Gallery, Brooklyn - with Michael Brennan
- 2008 *Cyrilla Mozeneter & David Storey*, Lesley Heller Gallery, NY
- 2005 *More saints seen*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2002 *Cuts and Occasions*, Dieu Donné Papermill, NY
- 2000 *Very well saint*, The Drawing Center, NY
- 1996 *Secret Ears*, BAM's Majestic Theater, Brooklyn
- 1995 *Undercurrent*, Espaço Cultural Municipal Sergio Porto, Rio de Janeiro
- 1993 *Preserve V*, Jamison Thomas Gallery, Portland, OR
- 1991 *Recent Sculpture*, Jamison Thomas Gallery, NY
- 1990 *Five Works*, Susan Schreiber Gallery, NY
- 1988 *Large-Scale Drawings*, William Paterson University, Wayne, NJ
- 1985 *Drawings*, 55 Mercer Gallery, NY

GROUP EXHIBITIONS

- 2023 *afloat afield*, Long Play Contemporary, Santa Monica, CA
Benefit Exhibition, FiveMyles, Brooklyn
- 2022 *The World Develops Blank Spots*, Margaret Thatcher Projects, NY
Poem Objects, april april, Brooklyn, NY
Making a Mark: Contemporary Drawings, Portland Art Museum, Portland, OR
- 2021 *Benefit Exhibition*, CUE Art Foundation, NY
Rough and Ready, curated by Fran Shalom, Kathryn Markel Gallery, NY
Aldrich Undercover, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Idiosyncratic Pencil Redrafted, curated by Ann Stoddard, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
Ekphrastic Fantastic, curated by Anne Murray, Cloud 9 Pavilion, Bangkok Biennial, presented through the Versopolis Festival of Hope 2 - with writer Catherine Rogers ~
<https://cloud9pavilion.weebly.com/ekphrastic-fantastic.html>
- 2020 *Cloud 9 Pavilion*, curated by Anne Murray, Bangkok Biennial ~ <https://cloud9pavilion.weebly.com>
- 2018 *Aldrich Undercover*, The Aldrich Contemporary Art Museum, Ridgefield, CT
#, curated by Markus Linnenbrink, Cindy Rucker Gallery, NY
Picnic, Lesley Heller Gallery, NY
- 2017 *Iterations: Contemporary Approaches to Drawing*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Gardens on Orchard, Lesley Heller Gallery, NY
Before Internet Cats: Feline Finds from the Archives of American Art, Lawrence A. Fleischman Gallery, Washington, D.C.
- 2016 *Paper Jam*, Neuberger Museum of Art, Purchase, NY
- 2015 *Sum of Its Parts*, Jeffrey Thomas Fine Art, Portland, OR
- 2014 *1st 20 Years*, Adam Baumgold Gallery, NY
- 2012 *Locations*, Adam Baumgold Gallery, NY

- Open Archive: Sérgio Porto 1983-1997*, curated by Marta Mestre, Espaço Cultural Municipal Sérgio Porto, Rio de Janeiro
- Art/Sewn*, curated by Ward Mintz, Asheville Art Museum, Asheville, NC
- All in Line*, Adam Baumgold Gallery, NY
- Zooey*, Lesley Heller Gallery, NY
- 2011 *Drawn*, Adam Baumgold Gallery, NY
- Art/Sewn: Tradition, Innovation, Expression*, curated by Ward Mintz, FiveMyles, Brooklyn
- Ex Libris*, Adam Baumgold Gallery, NY
- 2008 *New Artists, New Work*, William Siegal Gallery, Santa Fe
- Summer*, Knoedler Project Space, NY
- Neo-Constructivism: Art, Architecture, and Activism*, curated by Anonda Bell and Jorge Daniel Veneziano, Paul Robeson Galleries, Rutgers University, Newark, and School of Architecture Gallery, NJ Institute of Technology, Newark - 2007
- White as Color*, curated by Carole Jay, The Tengelton Gallery, The Art League of Long Island, Dix Hills, NY
- Crossover: Combining Traditions, Metals and Sculpture*, curated by Kate Budd and Sherry Simms, University of Akron, OH
- 2005 *In a Series*, Adam Baumgold Gallery, NY
- Contemporary Women Artists: New York*, curated by Judy Collischan, Indiana State University, Terre Haute
- 2004 *University Gallery's Recent Gifts and Acquisitions*, University of Massachusetts, Amherst
- 2003 *Pins and Needles*, curated by Lena Vigna, Kohler Arts Center, Sheboygan, WI
- Felt Works*, Kristen Frederickson Fine Art, NY
- Funky Fine Fall Line*, curated by Judy Collischan, Chelsea Art Museum, NY -Traveled to Berliner Kunstproject, Berlin
- In the Making: Contemporary Drawings from a Private Collection*, University Gallery, University of Massachusetts, Amherst
- 2002 *25th Anniversary Selections Exhibition*, The Drawing Center, NY
- Parsing the Line*, curated by Lesley Heller and Stephen Sollins, The Workspace, NY
- 2001 *Subtle*, curated by Lesley Heller, The Work Space, NY
- 2000 *Art on Paper*, curated by Nancy Doll and Ron Platt, Weatherspoon Art Museum, Greensboro, NC
- Endpapers: Drawings 1890-1900 and 1990-2000*, curated by Judy Collischan, Neuberger Museum of Art, Purchase, NY
- Monoprints*, Malca Fine Art, NY
- 1998 *Human Nature*, curated by Lesley Heller, The Work Space, NY - Three-Person Show
- 1997 *Norfolk '97*, curated by Olivia Georgia, Yale Summer School of Music and Art, Norfolk, CT
- Suture*, curated by Annie Herron, Rotunda Gallery, Brooklyn
- 1995 *Conceptual Textiles: Material Meanings*, curated by Alison Ferris, Kohler Arts Center, Sheboygan, WI
- Work in Wax*, Nohra Haime Gallery, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, NY
- Wasteland*, curated by Sergio Bessa & Todd Roulette, Dooley Le Cappellaine Gallery, NY
- Transient Decor - Room 311*, organized by Horodner-Romley Gallery in collaboration with Saul Ostrow, Roger Smith Hotel, NY
- Simply Made in America*, curated by Barry A. Rosenberg, Aldrich Contemporary Art Museum, Ridgefield, CT
- Traveled to: The Contemporary Art Center, Cincinnati; Butler Institute of American Art, Youngstown; Delaware Art Museum, Wilmington
- 1992 *Crosscurrents / New York Invitational*, Jamison Thomas Gallery, Portland, OR
- Inaugural Exhibition*, Wynn Kramarsky, NY
- The Sculptural Body*, Stark Gallery, NY - Three-Person Show
- 1991 *Intimate Relations*, Jamison Thomas Gallery, NY
- Sum of the Parts*, Jamison Thomas Gallery, NY
- Compulsion*, Jamison Thomas Gallery, NY
- 1990 *Susan Schreiber Gallery*, NY
- Hand, Body, House - Approaches to Sculpture*, curated by Nancy Einreinhofer and David Shapiro, William Paterson University, Wayne, NJ
- 1988 *The Legacy of Surrealism in Contemporary Art*, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ
- 1982 *Summer Show*, Barbara Toll Fine Art, NY
- 1981 *Group Show of New Painters*, Barbara Toll Fine Art, NY

GRANTS & AWARDS

2020 John Simon Guggenheim Memorial Foundation Fellowship
 2005 The Coby Foundation - Sponsor of *More saints seen*, solo exhibition at The Aldrich Contemporary Art Museum
 2005, 2001 Project Grant, The Fifth Floor Foundation
 2001, 1986 New York Foundation for the Arts Fellowship
 2012, 2009, 2001, 1996 Pratt Faculty Development Grant
 1985, 1988 Artist Grant, Artists Space

PUBLIC COLLECTIONS

The Arkansas Arts Center
 Birmingham Museum
 Brooklyn Museum of Art
 Brooklyn Museum Libraries and Archives
 C.G. Jung Center / ARAS
 The Hood Museum of Art
 New Mexico Museum of Art
 New York Public Library - Print Collection
 Portland Art Museum
 Pratt Institute Libraries
 University Gallery, University of Massachusetts, Amherst
 University of Richmond Museums
 Walker Art Center
 Yale University Art Gallery

BIBLIOGRAPHY

Books

Cyrilla Mozenter and Philip Perkis, *ar*, AC Books, San Diego, 2023 - images by Cyrilla Mozenter and words by Philip Perkis - 2023
 Sue Ravitz, *Painting On Porch*, 2021, Limited edition, Pages 58-59 - Photographs of sculpture
 Cyrilla Mozenter and Philip Perkis. *Octave*, anmoc press, Seoul, 2020 - Reproductions of the works and writings of two artists
 Mary Savig. *Artful Cats: Discoveries from the Smithsonian's Archives of American Art*, Princeton Architectural Press, 2019. - "Jasper, Adored and Feisty Cat," Pages 11, 90, and 91 - Essay, poem, image
 Harley J. Spiller. *Keep the Change*, Princeton Architectural Press, 2015 - Page 65
 Cyrilla Mozenter. *why winter*, 2015 - Artist book with writings and images of artworks, in limited edition, digitally printed, hand assembled, produced in conjunction with solo exhibition *the failed utopian*
 Cyrilla Mozenter. *Arctic Spring*, 2013 - Artist Book with images of artworks, digitally printed
 Cyrilla Mozenter. *More saints seen*, 2005 - Artist Book with images of artworks and essay by Elizabeth Finch, in limited edition, offset printed, hand assembled, and produced in conjunction with solo exhibition at The Aldrich Contemporary Art Museum
 Amy Eshoo and Elizabeth Finch, Editors. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, The Fifth Floor Foundation, NY in association with Yale University Press, New Haven and London, 2008.
 Charles A. Riley II. *The Saints of Modern Art*. University Press of New England, 1998.
 Sergio Bessa, Editor. *Wasteland*. Published in small edition by Sergio Bessa with assistance from Todd Roulette and Dooley Le Cappellaine, NY, 1995. - Reproduction of sculpture.
 Robert C. Morgan. *After the Deluge: Essays on Art in the Nineties*. Red Bass Publications, NY, 1993.

Catalogs

Art Sewn. Essay by Ward Mintz, Asheville Art Museum, Asheville, NC, 2012.
Art/Sewn: Tradition, Innovation, Expression, Essay by Ward Mintz, FiveMyles, Brooklyn, 2011.
Neo-Constructivism: Art, Architecture & Activism. Essays by Anonda Bell, et al. Rutgers University, Newark, NJ, 2008.
Crossover: Combining Traditions, Metals and Sculpture. Essay by Kate Budd and Sherry Simms, Myers School of Art, University of Akron, OH, 2007.

- Cyrrilla Mozenter: More saints seen.* Essay by Jessica Hough. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 2005.
- In the Making: Contemporary Drawings from a Private Collection,* Essay by Betsy Siersma, University of Massachusetts, Amherst. 2003.
- Art On Paper 2000.* Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina, 2000.
- Drawing Papers #8: Cyrrilla Mozenter, Very well saint,* Essay by Elizabeth Finch. The Drawing Center, NY, 2000.
- Endpapers: 1890-1900 and 1990-2000.* Essay by Judy Collischan. Neuberger Museum of Art, Purchase, NY, 2000.
- Conceptual Textiles: Material Meanings.* Essay by Alison Ferris. Kohler Arts Center, Sheboygan, WI, 1998.
- Simply Made in America.* Essay by Barry A. Rosenberg. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1993.
- Hand, Body, House - Approaches to Sculpture.* Essay & poetry by David Shapiro. William Paterson University, Wayne, NJ, 1990.
- The Legacy of Surrealism in Contemporary Art.* Essay by Nancy Einreinhofer et al. William Paterson University, Wayne, NJ, 1988.

Articles - by Cyrrilla Mozenter

- Cyrrilla Mozenter, "The Failed Utopian," *Animot, 13, So Long and Thanks for All the Fish*, curated by Alice Benessia, *Animot, The Other Philosophy*, University of Turin, 2023 – In print and online in Italian and English ~ <https://www.ojs.unito.it/index.php/animot/issue/view/614>
- Cyrrilla Mozenter and Leslie Roberts, "Conversation - Cyrrilla Mozenter and Leslie Roberts: Where did we leave off?" *Two Coats of Paint*, October 27, 2021 ~ <https://www.twocoatsofpaint.com/2021/10/cyrrilla-mozenter-and-leslie-roberts-where-did-we-leave-off.html>
- Cyrrilla Mozenter and Drew Shiflett. "ON Working with Handmade Paper: A Conversation," *Hand Papermaking*, Summer 2013.
- Cyrrilla Mozenter. "Incidents of Soap Stealing in Various States in Mexico or Homage to Francis Ponge," *publicsfear*, Winter 1993-94.

Articles and Reviews - about Cyrrilla Mozenter

- Nancy Romines Walters, "Cyrrilla Mozenter and Philip Perkis's *ar*," *The Brooklyn Rail*, February 2024. In print and on-line ~ https://brooklynrail.org/2024/02/art_books/Cyrrilla-Mozenter-and-Philip-Perkis-ar
- Anne Murray. "Cyrrilla Mozenter and Philip Perkis — Octave," *PhotoBook Journal*, May 14, 2021 ~ <https://photobookjournal.com/2021/06/02/cyrrilla-mozenter-and-philip-perkis-octave/>
- Anne Murray. "Compressed Chaos: Guggenheim Fellow Cyrrilla Mozenter," *Happening Media Magazine*, August 25, 2020. <https://www.happening.media/category/magazine/en/article/5f4531fe5b2e3f3daf90c827/compressed-chaos-guggenheim-fellow-cyrrilla-mozenter>
- Daniel Wiener. "One Question/One Answer," *Romanov Grave*, June 3, 2020 - Interview ~ <https://www.romanovgrave.com/one-question-one-answer/cyrrilla-mozenter>
- "Remote Studio Visits," *The Coastal Post*, March, 2020 - Images and text ~ <https://thecoastalpost.com/artist-perspective-1/2020/3/15/social-distancing-remote-visits>
- Su Manzi. "Whatever I make is a failure to be anything else but itself," *Artful Living*, November, 2015 - Interview with images - {Click on EN for English} ~ <http://www.artfulliving.com.tr/art/whatever-i-make-is-a-failure-to-be-anything-else-but-itself-i-4323>
- Carolina Pedraza. *Why People Draw*, 2011 - Interview for wackysshortscreations.com
- Holland Cotter. "Art in Review, Art/ Sewn: Tradition, Innovation, Expression," *The New York Times*, April 28, 2011.
- Robert Shuster. "Art/Sewn: Tradition, Innovation, Expression at FiveMyles", *The Village Voice*, April 20, 2011.
- Jacqueline Ruyak. "Cyrrilla Mozenter: On the Edge of the Diving Board," *Surface Design Journal*, Winter 2010.
- Review, "Cyrrilla Mozenter, Warm Snow," *Time Out New York*, June 23, 2010.
- Kathryn M. Davis. "New Artists, New Work William Siegal Gallery", *THE Magazine*, December 2008/January 2009.
- Nora Griffin. "Werner Kramarsky and the Art of Collecting," *The Brooklyn Rail*, December 2007-January 2008.
- Jonathan Goodman. "Reviews, Ridgefield, Connecticut, Cyrrilla Mozenter, Aldrich Contemporary Art Museum" *Sculpture* July/August 2006.
- "Event Planner & Date Book," *Connecticut Cottages and Gardens*, February 2006.
- "Itinerary," *Sculpture*, January-February 2006.
- "design datebook," *New York Spaces*, January 2006.
- LuAnne Roy. "Child's Play." *Fairfield County Weekly*, October 20, 2005.
- "Funky Fine Fall Line: New York & Berlin," *NY Arts*, May 2003.

Mark Daniel Cohen. "End Papers: Drawings 1890-1900 and 1990-2000 at the Neuberger Museum of Art," *Review Magazine*, March 15, 2000.

Sarah Schmerler. "Art Reviews. Parsing the Line," *Time Out New York*, May 2, 2002.

Sergio Bessa, Organizer. "Historic Kiosk," *zingmagazine*, April 1998. - Reproduction of book pieces

Sarah Schmerler. "Art Review - Suture," *Time Out New York*, February 20-27, 1997.

Brian Hayes. "The Information Age," *The Sciences*, September/October, 1993. - Reproduction of sculpture

William Zimmer. "ART; Industrial-Strength Sculpture With Economy-Size Politics," *The New York Times*, March 28, 1993.

Robert C. Morgan. "Environment, Site, Displacement," *Sculpture*, March-April 1992.

Robert C. Morgan. "Review," *Tema Celeste*, January-March, 1992.

Janet Koplos. "Review of Exhibitions," *Art in America*, January 1992.

Arlene Raven. "Choices," *The Village Voice*, October 15, 1991.

Videos

Cyrilla Mozenter interviewed by Anne Murray, Cloud 9 Pavilion, Bangkok Biennial, November 2020 ~
<https://youtu.be/KwwtqbbnLeE> (7:33)

Cyrilla Mozenter and Philip Perkis, *An Artist A Day*, September 12, 2020 - presentation of collaborative book *Octave* -
<https://youtu.be/hPhLyk6cdHY> (15:53)

See Why - Artist Talk, Lesley Heller Gallery, NY, 2019 - <https://vimeo.com/343479401> (44:09)

the failed utopian & Other Stories - Artist Talk with physicist Alice Benessia, FiveMyles, Brooklyn, 2018 -
<https://www.youtube.com/watch?v=j91H5aqllDc&feature=youtu.be> (43:57)

Cyrilla Mozenter, *warm snow: Sculpture in Two and Three Dimensions at the Garrison Art Center*, NY, 2014 -
<http://vimeo.com/98977432> (7:45)

Lesley Heller Gallery, NY, 2008 - Interview - <http://www.youtube.com/watch?v=Wcm1dGk0Vto> (2:59)

Juan Recamán, *Cyrilla Mozenter: More saints seen*. 2006 - <http://vimeo.com/78488294> (5:14)

Links

Cyrilla Mozenter, *Present Participle*, 57W57 Arts, November 11 – December 17, 2021 ~
<http://www.57w57arts.com/cyrilla-mozenter>

hilmas ghost, Interview, March 16, 2021 ~ https://www.instagram.com/p/CMfDAfAFFXZ/?utm_source=ig_web

Porch Series No. 28: Cyrilla Mozenter - 57W57 Arts, November 26 - December 4, 2020 ~
<http://www.57w57arts.com/porch-series>

Virtual Exhibition Series - Cyrilla Mozenter, Garrison Art Center, May 1, 2020 ~ <https://www.garrisonartcenter.org/cyrilla-mozenter>

Cyrilla Mozenter, *More saints seen*, The Aldrich Contemporary Art Museum, October 16, 2005 – March 12, 2006 ~
<https://thealdrich.org/exhibitions/cyrilla-mozenter-more-saints-seen>

Cyrilla Mozenter, *Very well saint*, The Drawing Center, May 12 – June 10, 2000 ~
<https://drawingcenter.org/exhibitions/cyrilla-mozenter-very-well-saint>

LECTURES / PANELS / PERFORMANCE

2021 Juror, *Works on Paper*, Paper Circle, Nelsonville, OH

2019 Lesley Heller Gallery, NY - in conjunction with solo exhibition, *See Why*
 Vassar College, Poughkeepsie, NY

2018 FiveMyles, Brooklyn - with physicist Alice Benessia, in conjunction with solo exhibition, *the failed utopian & Other Stories*

2017 Decennial of the Italian Cultural Association Diogene, Turin, Italy

2016 Vassar College, Poughkeepsie, NY

2016 The Wassaic Project, Wassaic, NY

2015 Lesley Heller Gallery, NY - in conjunction with solo exhibition, *the failed utopian*

2014 Garrison Art Center, Garrison, NY - in conjunction with solo exhibition *warm snow: Sculpture in Two and Three Dimensions*

2013 AICAD/New York Studio Program, Brooklyn
 Montclair State University, Montclair, NJ

2009 Suteks Tekstil, Istanbul

2008 Textile Study Group of New York
 Lesley Heller Gallery, NY - with David Storey in conjunction with two-person exhibition

- 2005 The Aldrich Contemporary Art Museum, Ridgefield, CT - in conjunction with solo exhibition *More saints seen*
- 2002 MFA Program, Queens College, NY
Jury Panelist, Workspace Program, Dieu Donn  Papermill, NY
- 2001 AICAD/New York Studio Program, NY
- 1999 *On the Verge* - Studio tour with Neuberger Museum of Art curator Judy Collischan,
- 1998 Umea Universitet Konsthogskolan, Sweden - in NY studio
New York Library Association, NY
- 1997 Yale Summer School of Music and Art, Norfolk, CT - in conjunction with group exhibition *Norfolk '97*
- 1996 MFA Program, Hunter College, NY
Panelist, *Verbal and Visual Metaphor, Writing the Arts/ When Language Meets Form* Conference, Pratt Institute, Brooklyn
- 1995 Kohler Arts Center, Sheboygan, WI - in conjunction with *Conceptual Textiles: Material Meanings*
Museu de Arte Moderna, Rio de Janeiro
Escola de Artes Visuais do Parque Lage, Rio de Janeiro
Espaço Cultural Sergio Porto, Rio de Janeiro - in conjunction with solo exhibition *Undercurrent*
- 1991 Great Lakes Colleges New York Arts Program, Ohio Wesleyan University (in NY)
- 1990 William Paterson University, Wayne, NJ
- 1982 *The Correspondence - I Can't Remember* - Performance in collaboration with S Again
Inroads Multi-Media Center, New York
Pratt Institute, Brooklyn

RESIDENCIES

- 2017 Pianpiccolo Selvatico, Alta Lange, Piemonte, Italy
- 2001 Artist Sponsorship Program, Dieu Donn  Papermill, NY
- 1995 Artist-in-Residence, International Residency Program, Instituto Municipal de Arte e Cultura, Rioarte, Rio de Janeiro
Artist-in-Residence in conjunction with *Conceptual Textiles, Material Meanings*, Kohler Arts Center, Sheboygan, WI

TEACHING

- 1985-2015 MFA Program, Pratt Institute, Brooklyn
- 1994-1997 Fine Arts Department, Parsons School of Design, NY